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CULTURAL STUDIES



I have published with many publishers ... and I think Rowman & Littlefield International are the best.

—Maria Tamboukou, author of *Sewing, Fighting, and Writing*, page 20



INTRODUCTION

Welcome to our Cultural Studies catalogue, featuring titles from across our current publishing programme up to June 2017. Our rapidly developing Cultural Studies list continues to publish cutting-edge, critical and globally diverse scholarship, with books that promote interdisciplinary approaches and engage with current debates.

We publish monographs, edited collections, translations and advanced supplementary textbooks showcasing interdisciplinary research from both established and emerging scholars in this dynamic, complex space. Our Cultural Studies programme includes work from across and between a multitude of disciplines internationally including Anthropology, Area Studies, Asian Studies, Comparative Literature, Film, Geography, Media Studies, Philosophy, Politics, Sociology and much more. Key areas of focus include:

- Asian Cultural Studies;
- Conflict, Change and Precarity;
- Cultural and Critical Theory;
- Globalization;
- Identity and Difference;
- Place and Space;
- Science, Technology and Culture;

If you would like to hear more about my future plans for the list going forward or if you're thinking about submitting a proposal, then please do get in touch.

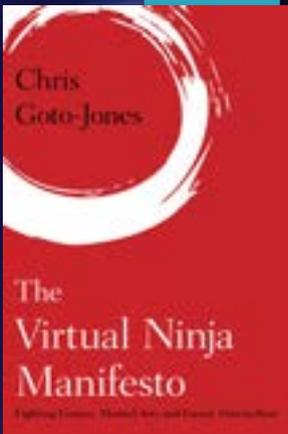


MARTINA O'SULLIVAN
**Publisher (Anthropology,
Cultural Studies and Geography)**
mosullivan@rowman.com
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- 1 Highlights
- 2 **ASIAN CULTURAL STUDIES**
 - 4 *Martial Arts Studies* series
- 5 **CONFLICT, CHANGE AND PRECARIETY**
 - 7 *Radical Cultural Studies* series
- 8 **CULTURE AND CRITICAL THEORY**
 - 10 *Critical Perspectives on Theory, Culture and Politics* series
- 11 **GLOBALIZATION**
 - 11 *Discourse, Power and Society* series
- 12 **IDENTITY AND DIFFERENCE**
 - 13 *Feminist Institutional Perspectives* series
- 14 **PLACE AND SPACE**
 - 15 *Geopolitical Bodies, Material Worlds* series
 - 16 *Global Dialogues* series
 - 17 *Place, Memory, Affect* series
 - 18 *Rethinking the Island* series
- 19 **SCIENCE, MEDICINE, TECHNOLOGY AND CULTURE**
- 20 Selected Backlist
- 21 Series List
- 22 Did you know ...?
- 23 Title Index
- 24 Author Index
- 25 Sales, Distribution and Rights

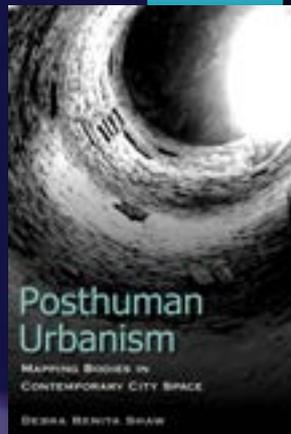
HIGHLIGHTS

Page 4



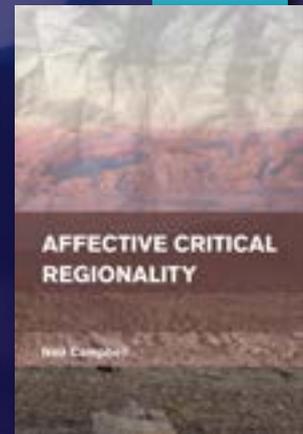
'eye-opening and ground-breaking'

Page 14



Offers new insights into urban inequalities

Page 17



'the writing affective in itself'

Page 7



'Europe's leading critic on transmedia culture'

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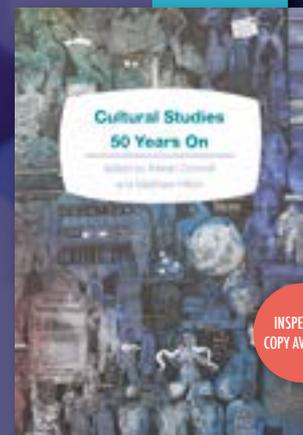
Page 19



'draws on the theoretical and methodological insights of a range of scholarly disciplines'

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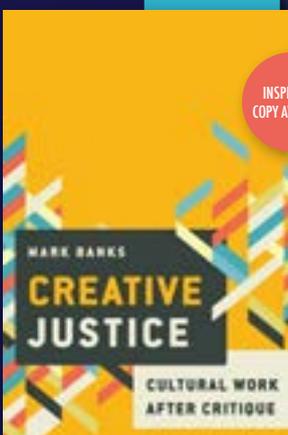
Page 8



'a vital, illuminating, and robust intervention'

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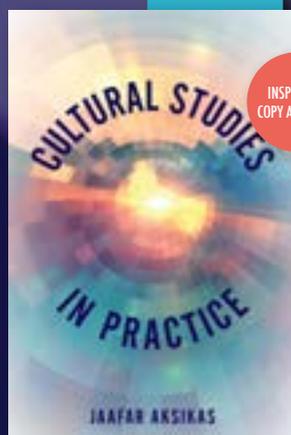
Page 5



Examines issues of inequality and injustice in the cultural industries

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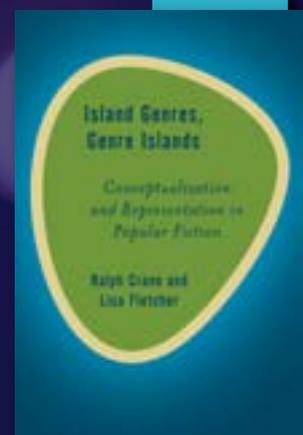
Page 5



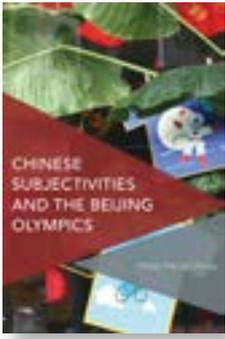
'a guidebook to the central methods and methodologies in contemporary Cultural Studies'

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Page 18



'moves the debate about literature and place onto new ground through a focus on key genres'



CHINESE SUBJECTIVITIES AND THE BEIJING OLYMPICS

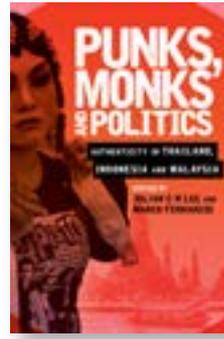
By Gladys Pak Lei Chong

Chinese Subjectivities and the Beijing Olympics develops the Foucauldian concept of productive power through examining the ways in which the Chinese government tried to mobilize the population to embrace its Olympic project through deploying various sets of strategies and tactics. It argues that the multifaceted strategies, tactics, and discourses deployed by the Chinese authorities sustain an order of things and values in such a way that drive individuals to commit themselves actively to the goals of the party-state.

Series: Critical Perspectives on Theory, Culture and Politics

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978-1-78348-989-3 • \$43.99 / £29.95 • eBook



PUNKS, MONKS AND POLITICS

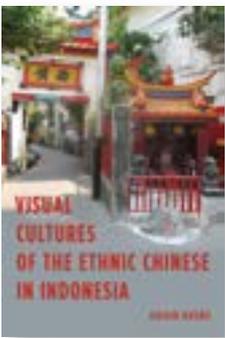
Authenticity in Thailand, Indonesia and Malaysia

Edited by Julian C H Lee and Marco Ferrarese

Punks, Monks and Politics explores the idea of authenticity as enacted in Thailand, Indonesia and Malaysia. The collective contributions reveal the sometimes contradictory ways in which the dynamics of authenticity – its pursuit, its deployment, its politics – play out in very different contexts. Whether authenticity inheres in the local or the global, amongst the majority or within a subculture, on the outside of or within people, or in the past or the present, authenticity is nevertheless valued.

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VISUAL CULTURES OF THE ETHNIC CHINESE IN INDONESIA

By Abidin Kusno

The book is a response to two paradoxical socio-political phenomena whose convergence is shaping the experience and conceptualization of ethnic Chinese in Indonesia. On the one hand, the economic, technological and cultural forces of colonialism and globalization have created conditions for the formation of ethnic Chinese capital(ists), while on the other, the state generated identity and identification constituted the discourses of othering the ethnic Chinese as “foreign” minority.

October 2016 • 224 pages

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ASIAN CULTURAL STUDIES: TRANSNATIONAL AND DIALOGIC APPROACHES

Series edited by Koichi Iwabuchi

This series aims to advance transnational intellectual dialogue over diverse issues that are shared in various Asian countries and cities and cultivate the sense of shared-ness among researchers working on the similar issues in different places as well as foster transnational collaboration to tackle the shared issues beyond the confinement of the nation-state. This book series will be the first English language series of its kind to publish scholarly monographs and edited collections in this dynamic space.



CONTEMPORARY CULTURE AND MEDIA IN ASIA

Edited by Daniel Black, Olivia Khoo and Koichi Iwabuchi

The study of Asian culture, media and communications is an area that has developed rapidly over the past two decades. This rapid development has led to the deployment of diverse scholarly approaches while simultaneously raising important questions regarding the extent to which the use of key terms such as “nation”, “citizenship” and “modernity” must be modified to reflect the specificity of an Asian context. *Contemporary Culture and Media in Asia* brings together leading scholars from Asia, North America and Australia to address questions related to these challenges, producing new insights and frameworks that can be productively utilized by students and scholars working in the field.

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ISLAMIC MODERNITIES IN SOUTHEAST ASIA

Exploring Indonesian Popular and Visual Culture

By Leonie Schmidt

What does it mean to be a modern Muslim today? In contemporary discourse Islam and modernity are often presented as each other’s opposites in media and popular culture. *Islamic Modernities in Southeast Asia* demonstrates how new Islamic modernities are being negotiated and constructed through popular and visual culture. With a focus on Indonesia – a country that houses the world’s largest Muslim population that is also undergoing rapid modernization – the book explores what it means to be both modern and Muslim.

January 2017 • 256 pages
 978-1-78348-699-1 • \$125.00 / £85.00 • Hardback
 978-1-78348-701-1 • \$40.99 / £27.95 • eBook

MULTICULTURALISM IN EAST ASIA

A Transnational Exploration of Japan, South Korea and Taiwan

Edited by Koichi Iwabuchi, Hyun Mee Kim and Hsiao-Chuan Hsia

Multiculturalism in East Asia examines the development and impact of multiculturalism in East Asia with a focus on Japan, South Korea and Taiwan and uses a transnational approach to explore key topics including policy, racialized discourses on cultural diversity as well as the negotiation process of marginalized subjects and groups.

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PRECARIOUS BELONGINGS

Affect and Nationalism in Asia

Edited by Chih-ming Wang and Daniel PS Goh

This book explores the affective politics of Asian nationalism by addressing the entwined structures of precarious belonging and national feelings. Bringing together leading scholars it looks at how the reification of nationalism in social movements, popular sentiments, online groups, and cultural representation directs hatred towards migrant and minority groups across Asia. The book posits that nationalist affects are embedded in the politics of exclusion, and seeks to make room for precarious belongings in the transnational and multicultural present. It should be of interest to students and scholars interested in Asian Cultural Studies, transnationalism, migration and nationalism.

May 2017 • 272 pages
 978-1-78660-224-4 • \$125.00 / £85.00 • Hardback
 978-1-78660-226-8 • \$40.99 / £27.95 • eBook

TRANSNATIONAL MEMORY AND POPULAR CULTURE IN EAST AND SOUTHEAST ASIA

Amnesia, Nostalgia and Heritage

By Liew Kai Khiun

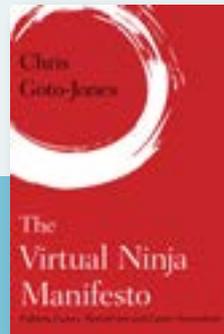
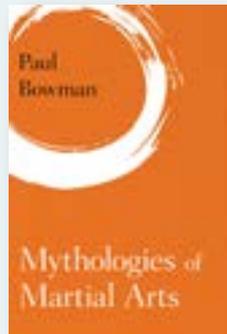
Transnational Memory and Popular Culture in East and Southeast Asia explores the significance of transnational popular culture in the formation and mediation of collective memories across the region. It looks at case studies including: the politics of cinematic remembering of Hong Kong films on Southeast Asia, the digital and holographic enshrinement of departed celebrities like Wong Kar Kui, Bruce Lee and Teresa Teng and the dredging of personal memories of the encounters with the Korean Wave in Singapore. In addition, it explores how cultural memories are used as focal points of staging cultural revival and movements in Singapore and Taiwan.

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MARTIAL ARTS STUDIES

Series edited by Paul Bowman

The *Martial Arts Studies* book series aims to foster cross-disciplinary dialogue and generate new knowledge in the interdisciplinary fields of martial arts studies. The series welcomes proposals that explore martial arts studies in terms of such key questions as identity, gender, ethnicity, film, creativity, (digital) culture, media (and social media), drama, diaspora, performance, dance, memory, movement, pedagogy, institution, violence, the state, (post) colonialism, experience, ritual, training, fitness, incarceration, heritage, belief, and so on.



MYTHOLOGIES OF MARTIAL ARTS

By Paul Bowman

What do martial arts signify today? What do they mean for East-West cross cultural exchanges? How does the representation of martial arts in popular culture impact on the wide world? What is authentic practice? What does it all mean? From Kung Fu to Jiu-jitsu and from Bruce Lee to *The Karate Kid*, *Mythologies of Martial Arts* explores the key myths and ideologies in martial arts in contemporary popular culture. The book combines the author's practical, professional and academic experience of martial arts to offer new insights into this complex, contradictory world. Inspired by the work of Roland Barthes in *Mythologies*, the book focusses on the signs, signifiers and practices of martial arts globally.

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THE VIRTUAL NINJA MANIFESTO

Fighting Games, Martial Arts and Gamic Orientalism

By Chris Goto-Jones

"Often misunderstood, marginalized, and mistreated, we, the gamers, train to acquire strategic thinking and analytical skills while making life-time friendship through fighting games. Goto-Jones uncovers this kind of engagement as the practice of pure discipline. This eye-opening and ground-breaking study is deeply significant to us, the gamers, revealing the connections between what we have gained through those experiences and the martial arts. As a gamer-philosopher, Professor Goto-Jones exposes the wonders of fighting games from an academic standpoint with unusual insight and passion. I completely agree that *Street Fighter* has made me the "better person" that I am today. Now kids have a legitimate reason to argue with their parents."
 —Daigo 'The Beast' Umehara

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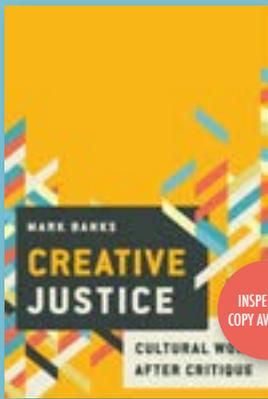
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CREATIVE JUSTICE

Cultural Work after Critique

By Mark Banks

Creative Justice examines issues of inequality and injustice in the cultural industries and the cultural workplace. It offers a comprehensive and considered account of the state-of-the-field in cultural studies and sociological thinking about cultural and creative industries work, education and employment, and seeks to address fundamental questions about the constitution of equality and inequality in the creative industries.

April 2017 • 176 pages

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OPEN ACCESS TITLE

CRITICAL THEORIES OF CRISIS IN EUROPE

From Weimar to the Euro

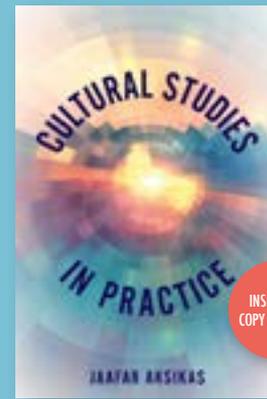
Edited by Poul F. Kjaer and Niklas Olsen

“Europe today is not Weimar, but Weimar is not as far away as we might believe, is one of several memorable conclusions in this impressive volume which sheds historical light on today’s European crisis. Kjaer and Olsen have gathered and guided an outstanding team which provides deep and new insights on a phenomenon which accompanies modernity since early on.”

—Bo Stråth, Professor Emeritus in Nordic, European and World History, University of Helsinki

Series: Reinventing Critical Theory
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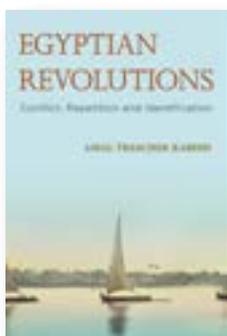
CULTURAL STUDIES IN PRACTICE

By Jaafar Aksikas

Cultural Studies in Practice: Methods of Inquiry offers a guidebook to the central methods and methodologies in the field of contemporary Cultural Studies. Aimed at courses including Cultural Studies, Comparative Literature, American Studies, Popular Culture, Media Studies and much more it will enable advanced undergraduates and postgraduates to get to grips with the challenges of interdisciplinary research in this vibrant, challenging space.

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EGYPTIAN REVOLUTIONS

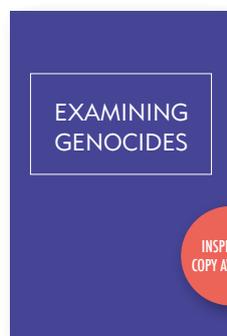
Conflict, Repetition and Identification

By Amal Treacher Kabesh

The socio-political context of Egypt is full of the affectual burdens of history. Combining postcolonial theory with a psychosocial studies framework this book explores the complexities of inhabiting a society in a state of conflict and offers a careful analysis of current theories of gender, religion and secularism, agency, resistance and compliance, in a society riven with divisions and conflicts.

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EXAMINING GENOCIDES

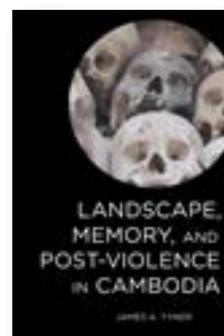
Means, Motive, and Opportunity

By Michael P. Jasinski

Mass killing through genocide haunts humanity as one of the most horrific forms of warfare. Scholars seek to understand what causes such violence, but it is still difficult to predict the onset of genocide. Why does violence sometime stop short of the genocide threshold, whilst others cross the threshold? Why does genocide escalate that can end only when the state itself collapses? Finally, why are some groups targeted and others spared? Exploring case studies that cover various levels and instances of genocide, this book offers new insights to this highly researched field for scholars and students alike.

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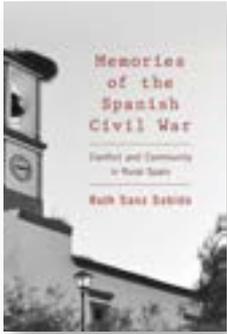
LANDSCAPE, MEMORY, AND POST-VIOLENCE IN CAMBODIA

By James A. Tyner

This book explores how the legacy of violence during the Khmer Rouge regime in Cambodia is memorialized. Engaging with war, violence and critical heritage studies, the book looks at how the selective production of heritage diminishes opportunities for justice and reconciliation beyond the violence. It should be of particular interest to students and scholars interested in heritage studies, memory, trauma, genocide, dark tourism, and Cambodia.

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MEMORIES OF THE SPANISH CIVIL WAR

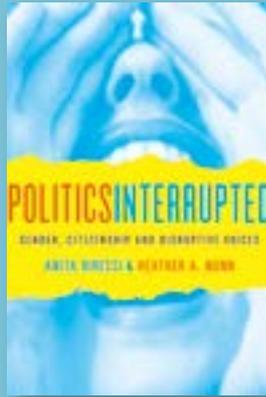
Conflict and Community in Rural Spain

By Ruth Sanz Sabido

"In its analysis of oral testimonies, *Memories of the Spanish Civil War* offers a superb combination of scientific rigour, empathy and sensitivity. By recuperating silenced voices from a community that is marked by the experience of Francoist violence, Ruth Sanz Sabido provides an essential insight into the complexity of individual and collective memory." —*Ángela Cenarro, Professor in the Department of Modern and Contemporary History, Universidad de Zaragoza*

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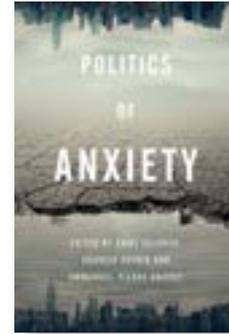
Gender, Citizenship and Disruptive Voices

By Anita Biressi and Heather A. Nunn

The eruption of voices of non-elite political subjects bear the promise that politics, media and the social condition can be confronted and challenged. Focusing on a selection of prominent media moments in which ordinary and unknown women's voices have come to the fore, *Politics Interrupted* explores what happens when the voice of 'ordinary' female subjects challenge and disrupt the everyday flow of politics.

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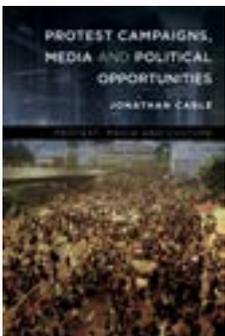
POLITICS OF ANXIETY

Edited by Emmy Eklundh, Andreja Zevnik and Emmanuel-Pierre Guittet

From the threats posed by austerity and the fears around global migration to the unsettled notion of resistance, our political world is permeated with anxieties. This book interrogates the different faces of anxiety and provides a systematic engagement with its different manifestations. By highlighting that anxiety is different from fear, the book examines new implications for the study of political events.

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This important book provides an overview of the central topics in the ethics of immigration with contributions from scholars who have shaped the terms of the debate and who are moving the discussion forward in exciting directions. The essays in this book cover issues to do with open borders, admissions policies, refugee protection and the regulation of labor migration as well as matters concerning integration, inclusion, and legalization.

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PERFORMATIVE CONTRADICTION AND THE ROMANIAN REVOLUTION

By *Jolan Bogdan*

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Series edited by Fay Brauer, Maggie Humm, Tim Lawrence, Stephen Maddison, Ashwani Sharma and Debra Benita Shaw

This series encourages a return to the core project of Cultural Studies: to examine the culturopolitical, sociopolitical, aesthetic and ethical implications of international cultures.



AUSTERITY AS PUBLIC MOOD

Social Anxieties and Social Struggles

By *Kirsten Forkert*

Explores how politicians and the press in the UK mobilise support for 'austerity' through appealing to socially conservative conceptions of work and community. It examines the techniques of anti-austerity social movements in challenging the prevailing mood of guilt, nostalgia and resentment and how these may offer radical alternatives for social change.

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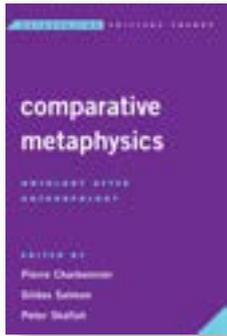
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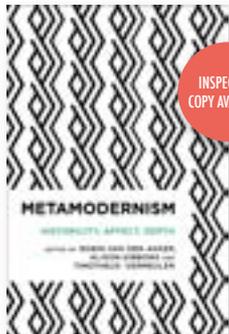
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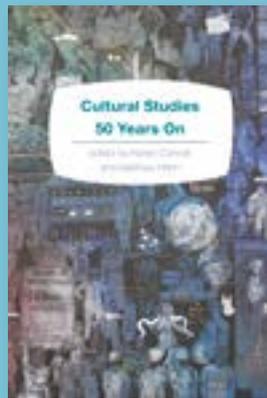
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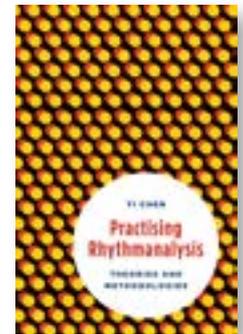
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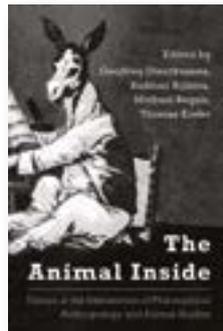
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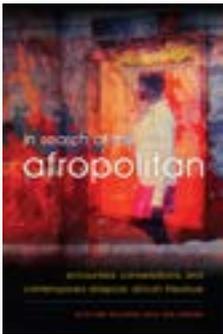
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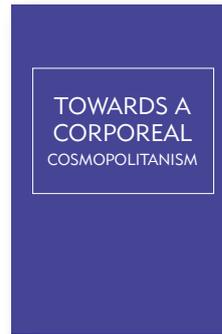
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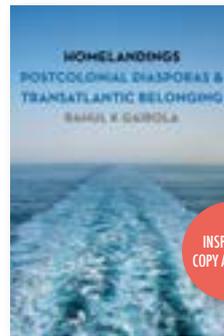
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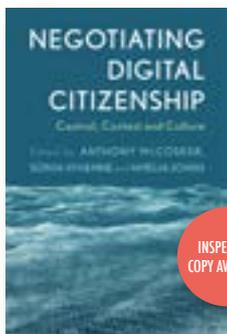
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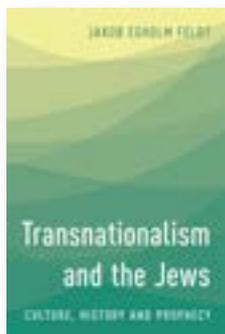
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HOME, NATURE AND THE FEMININE IDEAL

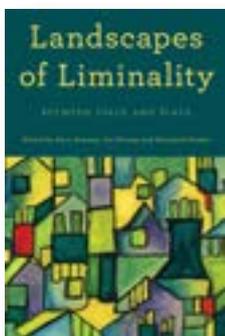
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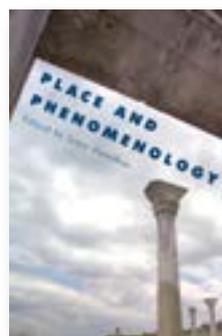
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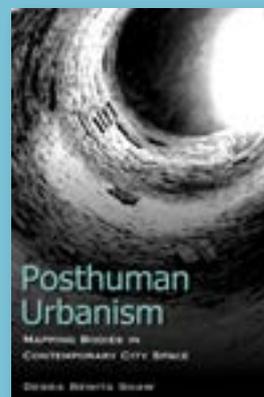
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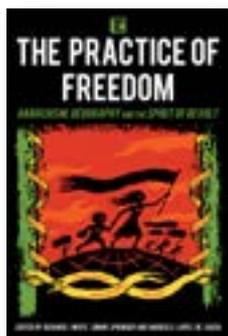
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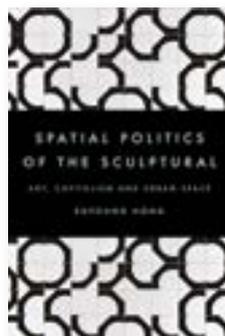
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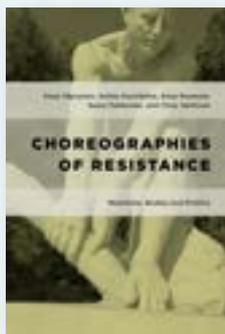
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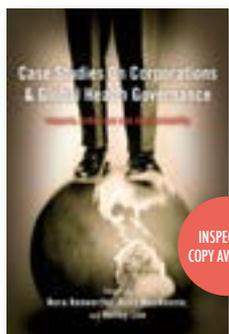
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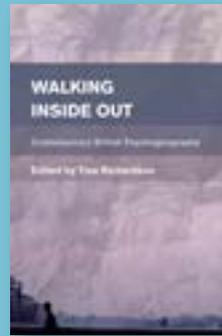
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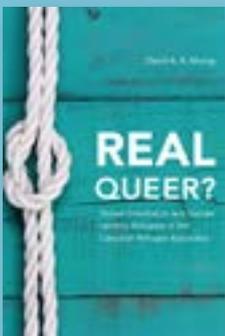
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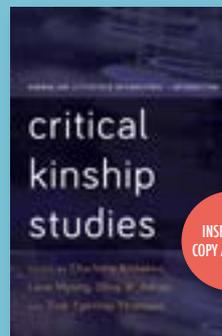
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TITLE INDEX

Affective Critical Regionality	17	Performative Contradiction and the Romanian Revolution	7
Animal Inside, The	9	Place and Phenomenology	14
Asylum after Empire	12	Politics Interrupted	6
Attention Economy, The	10	Politics of Anxiety	6
Austerity as Public Mood	7	Politics Of Eurasianism, The	9
Case Studies on Corporations and Global Health Governance	19	Postcolonial Nations, Islands, and Tourism	18
Changing Face of Alterity, The	19	Posthuman Urbanism	14
Chinese Subjectivities and the Beijing Olympics	2	Practice of Freedom, The	15
Choreographies of Resistance	15	Practising Rhythmanalysis	8
Comparative Metaphysics	8	Precarious Belongings	3
Concept of Resistance in Italy, The	6	Protest Campaigns, Media and Political Opportunities	6
Contemporary Culture and Media in Asia	3	Punks, Monks and Politics	2
Creative Justice	5	Question of Space, The	17
Creole in the Archive	10	Radical Skin/Moderate Mask	13
Criminalizing the Client	13	Real Queer?	20
Critical Kinship Studies	20	Refugee Crisis and Religion, The	7
Critical Theories of Crisis in Europe	5	Researching Corporations and Global Health Governance	19
Cultural Studies 50 Years On	8	Re-Writing International Relations	16
Cultural Studies in Practice	5	Science Fiction, Fantasy, and Politics	7
Cultures of the Extreme	10	Sewing, Fighting & Writing	20
Discourse of Neoliberalism, The	11	Spatial Politics of the Sculptural, The	15
Egyptian Revolutions	5	State and the Self, The	13
Environmental Humanities	14	Testimony/Bearing Witness	9
Ethics and Politics of Immigration, The	6	Theorizing Literary Islands	18
EU, Europe Unfinished	7	Towards a Corporeal Cosmopolitanism	11
Examining Genocides	5	Transitioning	13
Future of Meat Without Animals, The	9	Transnational Memory and Popular Culture in East and Southeast Asia	3
Gender and Informal Institutions	13	Transnationalism and the Jews	13
Haunted Landscapes	17	Virtual Ninja Manifesto, The	4
Hegemony, Mass Media and Cultural Studies	8	Visual Arts Practice and Affect	17
Historical Sociology and World History	16	Visual Cultures of the Ethnic Chinese in Indonesia	2
Home, Nature and the Feminine Ideal	14	Walking Inside Out	20
Homelandings	12		
In Search of the Afropolitan	11		
Islamic Modernities in Southeast Asia	3		
Island Genres, Genre Islands	18		
Landscape, Memory, and Post-Violence in Cambodia	5		
Landscapes of Liminality	14		
Materialities of Sex in a Time of HIV	10		
Memories of the Spanish Civil War	6		
Metamodernism	8		
Moving Lives	15		
Multiculturalism in East Asia	3		
Mythologies of Martial Arts	4		
Negotiating Digital Citizenship	12		
Neighbours, Allies, Partners	11		
New Philosophies of Love and Sex	12		

AUTHOR INDEX

Abzhaparova, Aida	11	Hong, Euyoung	15	Sager, Alex	6
Aksikas, Jaafar	5	Hsia, Hsiao-Chuan	3	Salmon, Gildas	8
Andrews, Sean Johnson	8	Iovino, Serenella	14	Sanz Sabido, Ruth	6
Anievas, Alexander	16	Iwabuchi, Koichi	3	Schilo, Ann	17
Baldwin, Andrew	15	Jasinski, Michael P.	5	Schmidt, Leonie	3
Banks, Mark	5	Johns, Amelia	12	Shaw, Debra Benita	14
Bassin, Mark	9	Kapstein, Helen	18	Skafish, Peter	8
Begun, Michael	9	Kempadoo, Roshini	10	Springer, Simon	11, 15
Behrensen, Maren	13	Kenworthy, Nora	19	Stratford, Elaine	14
Bettini, Giovanni	15	Khiun, Liew Kai	3	Tambokou, Maria	20
Bijlsma, Rudmer	9	Khoo, Olivia	3	Tjørnhøi-Thomsen, Tine	20
Biressi, Anita	6	Kiefer, Thomas	9	Treacher Kabesh, Amal	5
Black, Daniel	3	Kim, Hyun Mee	3	Tyner, James A.	5
Blanuša, Nebojša	7	Kinane, Ian	14, 18	Vaittinen, Tiina	15
Bogdan, Jolan	7	Kjaer, Poul F.	5	van den Akker, Robin	8
Bowman, Paul	4	Krajina, Zlatan	7	van der Zaag, Annette-Carina	10
Bueno, Claudio Celis	10	Krämer, Sybille	9	Väyrynen, Tarja	15
Cable, Jonathan	6	Kroløkke, Charlotte	20	Vermeulen, Timotheus	8
Campbell, Neil	17	Kusno, Abidin	2	Vivienne, Sonja	12
Capan, Zeynep Gulsah	16	Kynsilehto, Anitta	15	Wang, Chih-ming	3
Carter, Christopher	9	LaChance Adams, Sarah	12	Waylen, Georgina	13
Charbonnier, Pierre	8	Lee, Julian C H	2	Weigel, Sigrid	9
Chen, Yi	8	Lee, Kelley	19	White, Richard J.	15
Connell, Kieran	8	Lopes de Souza, Marcelo	15	Wilson, Erin	7
Crane, Ralph	18	Lundquist, Caroline R.	12	Willum Adrian, Stine	20
Crouch, David	17	MacKenzie, Ross	19	Zevnik, Andreja	6
Davidson, Christopher M.	12	Matin, Kamran	16		
Dierckxsens, Geoffrey	9	Mavelli, Luca	7		
Donaldson, Brianne	9	Mayblin, Lucy	12		
Donohoe, Janet	14	McCosker, Anthony	12		
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Downing, Niamh	17	Morsi, Yassir	13		
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Forkert, Kirsten	7	Olsen, Niklas	5		
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AGENTS AND REPRESENTATIVES

United Kingdom

Jim Chalmers, Managing Director
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Witney
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UK

Bill Kennedy (Egypt, Lebanon, UAE,
Bahrain, Oman, Qatar, Iraq, Iran, Libya,
Saudi Arabia, Sudan, Yemen)
T +44 7802 244457
E bill.kennedy@btinternet.com

Claire de Gruchy (Algeria, Jordan,
Morocco, Tunisia, Turkey)
T +44 7771 887843
E claire_degruchy@yahoo.co.uk

India, Bangladesh, Nepal, Bhutan, and Sri Lanka

Overleaf
B - 519 A, Sushant Lok I
Lower Ground Floor
Gurgaon - 122002
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India
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Tahir Lodhi
Publishers' Representatives
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Clare Cox, Director, Rights & Permissions

T +1 (212) 529-3888 ext. 308
E ccox@rowman.com

Patricia Zline, Permissions Coordinator

T +1 301-459-3366 ext. 5420
E pzline@rowman.com



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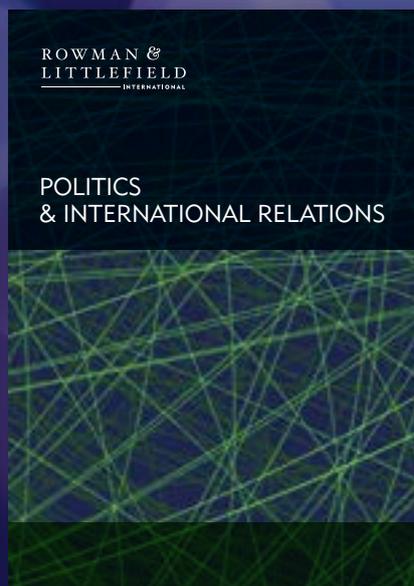


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